WARTBURG TRUMPET

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News briefs

Senate supports ISPIRG

The Student Senate appropriated a $47 grant to ISPIRG to cover expenses involved in distributing an energy crisis report through the mail. ISPIRG also requested the Senate's endorsement of the distributing project. Both the monetary request and the endorsement were granted by the Senate.

Three hundred dollars was appropriated for the Last Tuesday Film Series this year. Fifty dollars was also appropriated for the Chrysalis Headstart Christmas party.

Wartburg Chaplain David Doerfler was granted $25 to help with expenses incurred from the chaplain's breakfast. A $25 loan was appropriated to the German Club to fund the showing of a film to the German 301 class.

Finally, the Senate reconsidered the membership of the Wartburg Hearing Board. In an effort to encourage male-female equality on the board, the Senate revoted the Hearing Board membership. The board members now include Ron Medin, Dale Moe, Debra Stevens and Paul Ughum.

Thanksgiving Vespers set

Campus Sunday Worship Nov. 18 will be an informal Thanksgiving vesper service, according to freshman Sally Combs. All are welcome at 7 p.m. in Centennial Lounge. Instead of an offering there will be an opportunity for individuals to share material objects that they bring - a special thought or incident either with the group, a friend or privately with God.

Headstart party planned

Sixteen Headstart children will attend a Christmas party in Wartburg Hall on the afternoon of Dec. 11.

The party, funded by donations, will include games, refreshments, an entertaining dramatic presentation, stockings, gifts and visit by Santa Claus, explained coordinator Peggy Moser, sophomore.

New time for musical

The performance date of the musical-variety show "Without A Song" has been changed to Tuesday Nov. 27, at 7:30 p.m. in the Music Auditorium.

Presented by the campus chapters of Mu Phi Epsilon and Phi Mu Alpha, the show will feature selections from "Showboat," "West Side Story," "Oliver" and "South Pacific."

Tickets may still be purchased from members of Mu Phi and Phi Mu at the cost of 50 cents for students and 75 cents for adults.

KWAR goes classic

KWAR-FM has expanded its classical record library, according to classical music director Roland Flessner.

Recently KWAR-FM spent over $200 on a wide variety of albums, ranging from the Baroque period to the present.

The radio station soon plans to invest in music from the Renaissance and Pre-Renaissance period.

Classical music can be heard Monday through Friday from 10 a.m. to 1 p.m. and 8 p.m. to 9:30 and Sunday from 12 noon to 3 p.m. and 8 p.m. to 9:30 p.m.

Action inspired by feminist confab

By BARB GLASENER

Inspiration for campus wide human liberation stems from attendance of 22 Wartburg women at the Midwest Feminist Conference at Grinnell College last weekend.

Diversity among people attending the conference helped make it an interesting and worthwhile experience, as men and women representatives came from Kansas, Missouri, Nebraska, and Illinois, as well as Iowa, said senior Linda Larson, they represented various ethnic and social backgrounds, ages and experiences.

THE CONFERENCE was a collective effort, according to Ms. Larson, there was no leader per se; it was a collective pool of knowledge — and ignorance, added Jean Burton, junior. This made it "a tremendous and moving experience — everyone there was really open to diverse viewpoints, opinions, and experience," Ms. Larson stated.

There were 22 workshops available to those attending; participants were allowed to choose three workshops to go to. People made an effort to talk to and share experiences with those who had attended different workshops, so everyone had a pretty good idea of what had gone on at most of them, Ms. Larson commented.

At the opening meeting it was decided, Ms. Burton stated, that tapes would be made of each workshop, providing, Ms. Larson interjected, that everyone in the group agreed; if there was one person against the idea the tape was to be taken out and placed on top of the recorder. Only in the Lesbian workshop was this done.

The limited time factor forced intense communication between individuals, commented Ms. Burton.

"People actually listened; they looked you in the eyes," said Ms. Larson.

THE WARTBURG WOMEN who attended the conference returned to campus Sunday, tired but inspired to act. It was the consensus of those who went that Wartburg was the most backward school in attendance, though they had the largest single representation.

The action is starting right away before ideas and inspiration start dulling. Wednesday there was a general meeting for anyone interested in the evening and earlier in the afternoon there had been a meeting for anyone who wished to get involved in a student-directed campus sexuality-counseling service.

The sexuality-counseling service is in the process of being set up. A group of those interested met in sophomore Carol Cook's room. Twelve students, nine women and three men, and Joan Henderson, assistant director of students affairs, were present.

THE TWO main points decided were: basic training for those involved counseling starts and that everything handled will be in strictest confidence.

The training will include resource persons from Planned Parenthood, possibly going to Allen Hospital in Waterloo, training in basic counseling, and possibly a Human Sexuality Seminar.

COUNSELERS and counseling services will not be connected with any particular place; they, and their services, will simply be available on an informal basis.

At the general meeting it was decided that the movement would be humanistically oriented. There will be an open rap session in Buhr Lounge, after Thanksgiving break, Wednesday, Nov. 28, at 6:30 p.m.

"Women's liberation cannot be accomplished without the liberation of all human beings. Stereotyped sex roles inhibit and restrict us all — men, women, and children alike. The human spirit must be free to seek its own happiness, with unconditional love and trust among people," according to one of the Wartburg women who attended the conference, Jo Elaine Schon, sophomore, "the true Christian ideal."

College to shut tight for holiday

Thanksgiving vacation will find Wartburg shut down to all but bare necessities, due to the expanding problems brought on by the energy crises.

As vacation nears, the Student Affairs Office has released a number of guidelines for students to remember when planning their vactions.

Thanksgiving recess begins at 12 noon, Nov. 21, and ends at 8 a.m., Nov. 26. During this time all residence halls will be closed and no meals will be served in the cafeteria.

Students who live more than 250 miles away, foreign students and those required by the college to stay may sign up with the resident director for permission.

In order to conserve fuel, temperatures in all residence halls except Afton Manor will be reduced to 55 degrees.

According to the Student Affairs Office, students wishing to stay in the Manors must make individual arrangements with a resident of Afton to use his or her room. Approval must be made by mutual consent of all roommates.

Students remaining on campus must sign up by today, Nov. 16. Dormitory keys will be issued to those who do.

Because of the fuel and power shortage, the Student Affairs Office asks that all students turn off their lights, unplug electric appliances and close their windows when they leave.

The office also reminds those students with aquariums that, unless they have automatic heating units for them, they should contact their resident director for transfer and care of the fish.

The first meal to be served after recess will be at 5 p.m., Nov. 25.

Vandalism hits Wartburg

Several incidents of vandalism occurred over the weekend at Wartburg. The Security Office reports the United States and Iowa flags were missing from the campus flagpole at 6 a.m., Nov. 12. The rope was lodged in the pulley.

The flags, new this August, were valued at $6.95 and $6.75.

On Nov. 11, a J-Mar-Roofing Company employee discovered extensive vandalism on the roof of Clinton Hall. Twelve vent covers and one hatch clasp were broken, six gallons of roof patching material were dumped onto concrete dividers, several pails were smashed and large areas of tarred roof were ripped in lengths up to four feet.

The roofing company was patching blisters on the roof to prevent serious leakage this winter. The damaged blisters will have to be re-patched.

'DO IT WITH CLASS,' HE SAID

Special Trumpet edition stars J-class students

By NICK JONES

Excitement and anticipation were great among the students of the Journalism 201 class this week, for this was their chance to "shine"—the week designated for the class to take over the publication of the Trumpet.

For those who don't realize what it takes to put a newspaper together, it requires patience, digging, expanding on different ideas, putting them on paper and creating some type of statement. And usually leaves one with very little time of his own.

In this class the students learn the difference between hard and soft news, the various methods used in journalism, and what makes a good reporter. The most important aspect of a good newspaper is fair and honest reporting on a diverse area of subjects, but talent plays an important role also.

In my view there is quite a bit of talent in this class, which has been reflected in past issues of the Trumpet.

"It's up to you, whatever you would like to turn out this week, we'll do," said Jim Dello, editor of this week's special issue. And as if a cue had been given, the students replied, "We would prefer to do something with style, as if it were The New York Times." "Yeah," Dello replied, "do it with class."

From my point of view it appears that the people involved in the class are getting something out of it.

Students of Journalism 201 took over the editorial responsibilities for this week's issue of the Trumpet. Heading the staff were, left to right, Warren Smith, news editor; Dennis Harrington, managing editor; Jim Dello, editor; Ken Merck, sports editor (with the head of his chief sports writer, K.D. Becker); Linda Strovers, off-campus correspondent; Marilyn Holter, drama critic; Roxanne Haakenson, makeup editor; Robert C. Gremmels, advisor; and Cindy Gruhn, feature editor.

EDITORIAL STATEMENT

This week's Trumpet has been ground out by a completely different staff; namely, the Journalism 201 class.

All complaints may be addressed to the regular Trumpet staff next week because WE won't be here!

Due to a state of mental paralyzation (which occurs every thousand miles), the editor has graciously copped out this issue and mercifully left the dirty work of editorial writing to the brave souls whose work occurs elsewhere on this page.

Jim Dello
one-week editor, part-time writer,
sometime critic, sometimes nowhere . . .

VIEWPOINT

Quit hawking Jesus!

In the last issue of the TRUMPET, there appeared an editorial seeking donations for mission work in Bali, Indonesia. I personally object to mission work. You send missionaries to "unenlightened" places to indoctrinate the natives against their will and teach them to "Do unto others as you would have others do unto you." It's absurd!

I also object to the general wholesaling of religion. Everywhere you go these days, you see bumper stickers urging you to "Honk If You Love Jesus." Jesus was not a bumper sticker! To reduce a great man to that level is insulting.

Here at Wartburg signs and posters cheerily beam "One Way" at you, as you walk down the hall to the bathroom. People walk up to you at parties and tell you that "Jesus wants you to be happy NOW."

My religion is a very personal and private thing. I do not wish to have people infringe upon it with a bunch of mass-produced propaganda reminding me that Jesus is "The Real Thing."

--Warren Smith

WARTBURG TRUMPET

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All comments concerning the newspaper should be directed to the Wartburg Trumpet offices located on the second floor of Neumann House or through campus mail.

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Lid off the id?

The night of Sunday, Oct. 29, saw a few of the gang here at Wartburg point out to the Waverly Manors and Wartburg itself what fun life at college can be.

According to the Trumpet story, numerous windows were broken, firecrackers exploded, and shots from that mainstay of any well-armed student, the B-B gun, were reported.

The report touched me quite deeply. I see the richness of life the B-B gun shooter represents, and then look at my own dull, drab existence and catch myself shaking my head in wonder. How could I be so shallow, not seeing how, when properly employed, the firecracker, B-B gun, and the broken bottle can be a form of high self-expression?

Senseless vandalism, once thought by this author to be the acts of mindless dolts, now projects itself as an integral part of any post-high school learning experience. Upon realizing this, one sees how the spectrum of human traits (arson, rape, mass murder, etc.) can be enriched and cultivated at a small liberal arts school beyond expectation.

So knowing this I suggest a new awakening of the id or "the lid blown off the id," and offer a couple of suggestions.

Now that the grand fun of the Indo-China war is over, the young American has no real outlet for a little bloody mayhem.. I propose a free-fire zone (maybe in back of the Manors?) where after a particularly bad test or cafeteria meal, one could enter the zone with his favorite firearm. When he (or she) enters, anything that moves is fair game, and all can start plugging away at each other. This poses several advantages over crude and spontaneous "fire fights."

An ammunition concession could be set up, with discounts given to students, and profits channeled back into Wartburg. Also, what a marvelous opportunity for a pre-med student to see first-hand the remnants of arms, legs and faces. Nothing beats experience! And especially for the hunter, who dares call himself a "sportsman," the time spent in the free-fire zone could be immeasurable. If he is truly a sportsman he wouldn't mind the exhilerating thrill of having a 16-gauge shotgun blast severing his arm below the shoulder, while overhead a flight of geese wings its way South.

Bricks, or good-sized rocks, should be freely distributed to certain people. In this way all windows would soon be non-existent, and the young student would be exposed to the variety of an Iowa winter. A lesson in thrift and money management might also be a spin-off when the fun-lovers discover any and all repair work will be initiated by those seeking fulfillment via the damaged window, or simply themselves.

Finally firecrackers and other noisemakers should be made readily available. The young Knight could then start making value judgments, a good preparation when he is thrust into the big, wide world. Through reflection, the student can then measure his progress as an individual, an individual striving for something more in life. And if we're not here to improve our lot, why are we here?

Some have found school can be tolerated with a sense of humor, a curious mind and some sort of desire to progress. But sadly, to some fun is fun and school is school and the twain shall never meet.

—Dennis Harrington

Excursion into the future

Today, Feb. 27, 1974, the President of the United States, Richard Milhous Nixon, submitted his resignation of that office, effective immediately.

The unprecedented act, without parallel in our history, shook Washington and an overwhelmed nation to its roots.

In a simple statement released simultaneously to the Congress, Supreme Court and the media, Nixon said the "sacred trust of a people and their president has been irrevocably shadowed with a cloud of distrust. In the spirit that has marked this people, I regretfully submit my resignation, knowing my responsibility lies above and beyond myself, to a people and idea that will not tolerate anything less than the faith I entered this office with."

The resignation, as stunning as it was, did not come totally unexpected.

The recent closing of all schools has swelled the unemployment ranks to numbers unknown of since the 1930's. A grip of disbelief has sobered many Americans to the immediacy of our plight. The subsequent waves of protest left Mr. Nixon with seemingly little choice in his decision.

The predicament of Mr. Nixon's credibility can be traced back to June, 1972, in an apartment complex called the Watergate.

. . .

This hopefully much overblown excursion into the future might serve to make a point. However critical our immediate problems, we can't afford to turn our back on alleged wrong-doing of the past, crying the phrase "let's get on with the business before us."

The energy crisis is upon us, looming uglier every day. The tinderbox of the Mid-East is far from placid, although firm steps are being taken in the right direction. International trade is a deep problem that will mean a new look at our role in the world, if the dollar is to be salvaged to its former position.

What I'm saying is this: it would be the easiest thing in the world to forgive and forget the tragedies of Watergate and a host of other damning accusations. I believe that if a precedent of the future or the present masking the improprieties of a recent past is established, the stage will be set for a play that will see justice a loser, as well as the foundation of this country, the Constitution.

In the superficial and short-term sense, it would obviously be much more painless and convenient to look to the future, but can the tender balance the Constitution has struck between the Executive, Judicial, and Legislative branches be preserved? If we say yes, we can't afford to be wrong. We have as a nation protected the Constitution in numerous wars and depressions. Good times, bad times--its stood as the basis for all federal power. All should answer to its limitations of authority, as well to the protections and rights it lays down.

The threat of exclusive Executive privilege Richard Nixon has defended is frightening at best. His recent softening of his stand comes as little more than eleventh-hour tactics; more from personal necessity than patriotic mission. The energy crisis could become, as bad as it might be, a wonderful platform for Nixon to use lofty-sounding rhetoric to appeal to our most moble emotions, burying the burning questions of the past in a sea of common fears. In short, there should always be room for justice.

Black lecturer and comedian Dick Gregory has suggested we no longer pledge allegiance to the flag--but to the Constitution. Because, baby, that's where our country rests, and we'd better not lose sight of that.

If we do, we've lost something in ourselves, and quite possibly lost the flame of 1776.

–Dennis Harrington

Re-evaluate minority courses!

I see the need to re-evaluate the roles of two current courses--The Black Experience and Ethnic Minorities. I see their purpose but I think we shouldn't stop there.

My question is, what can two classes such as these accomplish, other than provide an introduction to groups of people that have existed since the beginning of mankind.

I think Wartburg has been extremely fortunate in having minority students on this campus who are very receptive to new ideas and are really trying to create a brotherhood of man in our life time.

But I also think Wartburg has been selfish, not only to the minorities but to the rest of the student body. It's extremely difficult to maintain this receptiveness and keep a decent grade point, not to mention some type of social life.

The main cause of concern is contained in the fact that we're isolated miles away from home, and who knows what may be happening in the ghetto at this particular moment, or what steps are being taken to battle starvation in impoverished areas across the country?

Basic functioning of the human mind causes one to perceive things in categories, or, simpler put, one relates things to things of a similar nature or value because the strain of separate thoughts relating to nothing would cause one to experience a fatal overload. . . mentally.

So I feel the need to establish some courses that will study different groups of people in depth. This, I believe, would give people different types of ideas and attitudes toward minorities as people.

—Nick Jones

Watergate or Henry VIII, More 'for all seasons'

BY MARILYN HOLTER

For the past few months, Washington, D. C., has been submerged in political turmoil. For much of that time more than 50 Wartburg students have been preparing a statement so relevant to this conflict in Washington that the comparisons are staggering.

The Wartburg Players opening last weekend with the thought-provoking production, "A Man For All Seasons," could not have chosen a more opportune time to present this play.

Senior Douglas Schultz gave a convincing portrayal of Sir Thomas More, handling well the various aspects of More's character. Through the quiet and scholarly reasoning of More, the tenderness shown to his family, even the occasional expressions of anger, Schultz quickly won the audience's sympathy for More.

THE COMMON MAN, a unique role in "A Man For All Seasons," is also well performed by freshman Mark Dawson. Switching back and forth between the various characters of the Common Man, Dawson is quite at ease on the stage and adds much to the smooth flow of the play.

The cast as a whole works together nicely. Many of the individual members are cast quite naturally. Over half the cast consists of freshmen, who often (I am told) have difficulty adjusting to serious theatre. Director Joyce Birkeland has evidently worked to such an extent with this cast that their newness is not a handicap.

The costumes were bright and appealing, and fit the era well. It is sometimes difficult to design historical costumes which are also functional enough for the stage, but Karen Goodrich and her crew did a commendable job.

WHAT BOTHERED me most, however, was the occasional off-stage sound of a water faucet running, or a toilet flushing. This was a little bit unnerving during one of the more quiet and serious scenes of the play, although I must admit, a unique addition.

Although Saturday's performance had a short delay at the beginning, other difficulties were not evident and the overall technical effects were quite favorable.

Student tickets are still available from the Public Affairs Office, Room 101 in Luther Hall, or at the door. With an activity card, the tickets are free.

Anyone concerned at all about the conflict between individual conscience and public law cannot help but become involved in this play. But if one comes only for the hot apple cider and crackers, his evening will be well spent.

With finals approaching, now is time to improve exam skills

By MARGE NANNENGA
Our Reading Center
Correspondent

Examination writing is a skill, according to Reading Center director Phyllis Schmidt, and it's a skill that can be improved.

"The well-organized, neat-appearing person will usually get the nod over another, equally capable person who is disorganized and careless in appearance," she said. "And so it is with your work. Although other factors are involved, the analogy to examination writing is not too strained."

With finals ahead, now is a proper time to bring this to the attention of Wartburg students.

To improve this skill, a student is advised by the Reading Center to follow certain steps in writing an essay examination:

1. Set up a time schedule. Divide up the available time among the questions. Allow more time for questions worth more points and approximately 15 minutes of each 45 minutes to go back and complete those questions that were not finihsed in the allotted time.

2. Read through all the questions once before beginning. Write down the key words and listings of the answers that come to mind immediately. Later these ideas may be blocked or not available because of last minute anxiety or panic.

3. Look at the directions before attempting to answer a question. Be sure that there is a complete understanding of what the specific question asks before beginning an answer.

4. Outline the answer before writing. Whether or not the teacher realizes it, he is influenced by the compactness, completeness and clarity of an organized answer. To know a little, and present it well, is better than knowing much and presenting it poorly.

5. Take time to write an introduction and summary. An answer with a beginning and end is satisfying to the reader. The introduction consists of the main point to be made; the summary is simply paraphrasing the introduction.

6. Take time to reread the paper. When writing in haste, students tend to misspell words, omit words and parts of words, omit answers to parts of questions, and miswrite dates and figures.

7. Qualify answers when in doubt. It is better to use an approximate time or date than an incorrect one. When possible, avoid very definite statements. A qualified statement suggests a philosophic attitude, the mark of an educated person.

"These ideas can not guarantee that your grades will be higher than in the past," says Mrs. Schmidt, reading center director. "But, if these techniques are used, it will at least be easier to get the same old grade with less effort."

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Correction - - -

A correction in reference to the health ombuds-person article in the Nov. 9 edition of the Trumpet: The article should have read, "These services are all covered by $17 of the student activity fee," rather than $7.

10 SPEED BIKES SALE—save as much as $45. Liebau's Barber Shop. West end of bridge in Waverly. Phone 352-3469.

Final exam schedule told

Wartburg's final examination schedule for Fall Term, 1973, has been posted by the Registrar's Office. All tests are planned according to the following dates:

Dec. 15:	
10 a.m.-noon	10 a.m. classes
Dec. 17:	
8-10 a.m.	2 p.m. classes (plus SW 303)
10:30-noon	PE 100, both sections
2-4 p.m.	3 p.m. classes
6-8 p.m.	ID 201, ID 203
7-9 p.m.	English 216, ID 244, Psychology 309
Dec. 18:	
8-10 a.m.	11 a.m. classes
10:30-noon	12 noon classes (except PE 100B)
2-4 p.m.	1 p.m. classes (except SW 303)
7-9 p.m.	Art 250, English 448
Dec. 19:	
8-10 a.m.	8 a.m. classes (except PE 100A and SW 401)
10:30-12:30 a.m.	9 a.m. classes plus SW 401

All exams will be given in the regularly scheduled classrooms unless special arrangements are made with the Registrar.

Wartburg Weekend

Friday, Nov. 16

10 a.m.-10 p.m., Continuing Education Conference, Conference Room.

7-9 p.m., Faculty Fun Night, Knights Gym.

8 p.m., Wartburg Players Production, "A Man For All Seasons," Players Theatre.

Saturday, Nov. 17

8 a.m.-3 p.m., Continuing Education Conference, Conference Room.

9 a.m., Wa-Tan-Ye, Fuchs Lounge.

7:30 p.m., Freshmen vs. Varsity Basketball Game, Knights Gym.

7:30-9:30 p.m., "Sharing in the Word," East Room.

8 p.m. and 10:30 p.m., Film Series, "The Touch," Neumann Aud.; Wartburg Players Production, "A Man For All Seasons," Players Theatre.

Sunday, Nov. 18

3 p.m., Wartburg Players Production, "A Man For All Seasons," Players Theatre.

8 p.m., "Museum Without Walls" Film Series, Voecks Aud.

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Costumes, Scenery important too

The actors are not the only people involved in a play production. People work on scenes, lighting, properties, costumes, advertising, and the countless other jobs necessary for an effective production. The current Players Theatre production, "A Man For All Seasons," is no exception. The Trumpet interviewed Blair Anderson, set designer, and sophomore Karen Goodrich, costume designer, about some technical aspects of the theatre.

"It's paradoxical that theatres which have extensive facilities, and therefore fewer technical problems, are staffed by the most competent and experienced designers and technicians. Theatres with meager facilities and extensive technical faults are staffed by people like me," said Blair Anderson, summing up his emotions about being set designer for "A Man For All Seasons."

"If I had really decent facilities--like a fly system in which scenery could actually be stored, or a good lighting system, my job would be immeasurably easier," said Anderson.

Not wanting to give too sour a picture of his job, Anderson quickly adds, "The fine professional relationship between myself and Miss Birkeland and the great deal of support I received from students doing construction made the job easier.

"I'm not apologizing for the set, but I can't be faulted for wishing I had more with which to work." he said.

As Anderson pointed out, despite the many improvements over the last year, the Players Theatre is still far from an epitomy of stage construction. This fact, combined with the other problems of scene design may have taxed Anderson's creativity and patience, but viewers of "A Man For All Seasons" should be blessed with the results.

Readjusting a rope for the fourth time, Anderson shrugged, "So I want perfection, could I honestly ask for any less?"

"I never really knew how much work was involved in costuming actors for a play," said sophomore Karen Goodrich, costume designer for "A Man For All Seasons."

As if creating reality from her vague conceptions of the players' garb wasn't enough with which to cope, Miss Goodrich found herself in a position of ignorance in regard to the actual costumes of the historical period.

"When I started doing historical research, I discovered the clothing of the period was multi-layered and bulky, so I had to discover some way to make the costumes comfortable, yet still effective," said Miss Goodrich.

"Lighting and the necessity for movement had to be taken into consideration when designing the costumes," she added.

After transforming her ideas into actual costumes, Miss Goodrich found that the most time-consuming jobs was the numerous finishing details and alterations. She said she is pleased with the results.

Folk duo blends harmony with Bible

By CINDY GRUHN

A Methodist minister and a former Vietnam war correspondent entertained a huddled group of Midweek worshipers. Doesn't sound worth giving up Wednesday morning sleep for, does it? Not until you've heard these two diverse backgrounds converged on folk-guitar music.

Tom Page and Jim Sloan, "Dust and Ashes," related their traveling experiences through their own compositions and those of other contemporary composers, including Anne Murray and Kris Kristofferson. With harmony and a smooth flow of guitar that could have held the audience for the entire afternoon, "Dust and Ashes" presented an easy-going mood, yet imposed authority and purpose with their reflective selections.

Both spoke candidly with the audience of faculty, townspeople and students about the importance of love, the world's smallness, and frequently referred to biblical passages.

"Dust and Ashes" have produced two albums. If their half-hour "concert" was indicative of their capacity, those albums are bargains.

Although this reviewer is not a religion advocate, she would like to praise the Council on Religious Life for its fine choice of "Sermons" this week. More of this type of service is needed and could benefit your cause.

Keggers okay in just one day

Keggers may now be arranged with Dr. James Moy, director of student affairs, one day, rather than a full week, in advance. This revision in the alcohol policy was made at this month's Board of Regents meeting.

Dr. Moy said several aspects of the present alcohol policy are being re-evaluated by the board.

At present, according to Dr. Moy, the policy is vague in its wording as to the legal locations of alcohol parties. The policy refers to dorms, game rooms and lounges as possible locations, yet doesn't specify certain questionable locations.

'Harp' scores hit

By GERRY GRUBB

In last week's issue, I mentioned the striving which the listener might undertake in search for a new experience in performance and sound. Performers also are striving; especially the songwriter-performer who waits for public acceptance of his work so that he may receive the joy of putting himself totally into performance. I couldn't think of anyone who deserves this acceptance as much or takes it in with such easy-going happiness as the guitar duo called "Jericho Harp."

Jimmy Thomas, 25, of Grand Rapids, Minn., and Tom Schmidt, 24, from Austin, Minn., comprised "Jericho Harp" in a crowded JZY III concert which has to be the best regional talent Social Activities Director Jerry Lawrence has pulled this year.

As soon as the two touched stage, a charismatic effect took over the audience and we all lay back for a pretty wild and very beautiful time. Many times they left me on the edge of my groovin' seat, so to speak, by a cliff-hanger climax of anticipation with unresolved voices and chords flying out of sight.

They had no trouble changing to different modes and yet not once could you miss their style incorporating the duo's well-suited voices doing rather "sweet" harmonizations, with no uninteresting chordal rhythms and accomplished facility on their guitars.

"We're playing a lot of colleges now, and most times I couldn't want a better audience," said Schmidt.

"Yea," Thomas agreed, "especially after all the bars we've had to play in."

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WOMEN IN THE MINISTRY?

Sem-bound coeds set pre-the precedent

You've come a long way, Baby.

So has Wartburg College, though it took 121 years.

Since its founding in 1852, Wartburg has been sending men to the seminary for theological training, but it wasn't until last year that the first coed from the college went, and it appears that was only the beginning.

The first coed from the college to enroll at Wartburg Theological Seminary was Beth Druckery of Lone Rock, Wis.

If no plans go awry, two of this year's seniors, Gail Becker of Verona, Wis., and Linda Erickson of Sparta, Wis., will go plus there are two sophomores, Shelly Trom of Blooming Prairie, Minn., and Dianne Star of Kankakee, Ill., who have hopes of seminary training.

WARTBURG IS by no means unique in preparing female pre-theological students. The seminary in Dubuque currently has four others, in addition to Miss Druckery, enrolled, according to Dr. Edwin Schick, Dean of the Faculty there, and there are 13 women attending as special students. He also pointed out that a large number of women have asked for special courses which the seminary is in the process of organizing.

Though the Wartburg coeds have a lot in common, each is approaching her seminary training a little differently.

Miss Becker, who will graduate with a General Studies degree though she has completed all class work necessary for a degree in physical education and has done considerable work in voice and English, is undecided about the direction her seminary studies will take her.

"I'm a little worried about acceptance by a congregation if I should enter the parish ministry. Perhaps youth work or a college chaplaincy would be better for me."

Gail says she's been encouraged in her pursuit by some of her former pastors and by teachers and advisors at the college.

THE MINISTER who confirmed her, the Rev. W. A. Adix, who graduated from Wartburg Normal in 1925, is proud of the fact that somebody from each of his confirmation classes has chosen the ministry as a career. Gail, who lived in Slater when she was confirmed, believes she's the only one from her class to so choose.

The Rev. John Ness, another former pastor in Slater, and the Rev. Alfred Braunschweig, a 1951 Wartburg graduate, her present pastor in Verona, Wis., have also been encouraging.

However, that opinion isn't unanimous among ministers.

"One Missouri Synod Lutheran minister has referred to women as 'the American Lutheran Church problem,'" Gail said. "I suspect a sense of humor may have to be one of my biggest assets in the ministry.

"I've chosen this field because I feel this is where I can do the most good and reach the most people. I don't necessarily feel Christ called me, but I believe that where nothing else works, God does."

MISS ERICKSON is also dubious as to whether she'll find acceptance as an ordained minister. "Perhaps I can work best in a team ministry."

Her biggest opposition, she says, has come from the literal translators of the Bible who say that women shouldn't have a voice in the church.

It was again her hometown minister, the Rev. Gerald Kort, who graduated from Wartburg in 1955, who had a strong influence on her decision.

"I definitely believe it's God's will and that He is calling me. My life is to serve God."

Like Miss Becker, Miss Erickson will graduate with a General Studies major after trying music, religion, elementary education and religious education.

Neither of the senior coeds feel as though they are pioneers or espousing a cause by their decision. They believe this is where they can best serve, but they don't consider themselves women liberationists.

However, Miss Trom says, "People seem to be hung up on roles right now, and I can't deny that women's rights are important. The ministry is a good opportunity for women to relate to people. One must get the most out of life and help society change in a positive way."

She already has some experience with a congregation, having enrolled in a Wartburg May Term course last year, appropriately called, "Experience in the Ministry." She assisted her home pastor, the Rev. Donald M. Sponheim.

"After I spent a Sunday morning helping with church services and spoke to the congregation, explaining what I hope will be my future, the members were encouraging. It was a surprise to me that it was the older people who were most reinforcing. They said that young people, both men and women, were the hope of the future in the church."

Shelley has chosen the ministry because of the priorities she has set in her life, which include a life-long ambition to go into some kind of church work.

In addition to her hometown pastor and teachers on campus, the Rev. Barbara Andrews, the first women to be ordained in the ALC, had a great influence on her decision.

MISS STAR has no plans of entering the ministry or becoming ordained even though she will enter the seminary.

"I would like to work with the individual. This is also the reason for my psychology major. I really think that the parish ministry is too broad. I guess I really prefer to deal with youth as a parish worker."

Her former pastor, the Rev. Robert Wiederanders, a 1943 Wartburg graduate, not only helped her with her decision but also was instrumental in having her select Wartburg as her college.

Dr. Karl Schmidt, chairman of Wartburg's religion department, is enthused about the future of these coeds. "I'm completely open to the concept of women in the ministry and hope they find no discrimination whatsoever."

Media Center makes tapes available

"The function of Wartburg's Media Center is to make a variety of audio-visual communications media available to the college community," said Dr. Richard Wiederanders, Media Center director.

The Media Center, located downstairs in the library, is quite adequately supplied with equipment for the use of any member of the student body or faculty.

Equipment includes a number of motion picture projectors, slide and filmstrip projectors, opaque and overhead projectors, cassette and tape recorders and players, record players and cameras.

A tape duplicator and dry mount press are also available. The center has reasonable amount of supplies for the equipment that students may purchase for their use.

AV equipment may be checked out or reserved for any purpose, with authorization from a member of the Wartburg faculty or administration. When equipment is checked out, persons are requested to leave an approximate date of return. Material should be returned promptly so that others may use it, Dr. Wiederanders said.

Five students work under Dr. Wiederanders's supervision in the media center to check out and repair equipment. They also are available to assist students in becoming familiar with a machine by demonstrating its operation.

The center is manned during varying hours of the day, according to Dr. Wiederanders. The library listening room of the media center is always open to use by students during libary hours.

"The new media provide different opportunities for message design and presentation," said Dr. Wiederanders. "The Media Center will do what it can to make your presentation all you want it to be."

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Knights finish with 14-10 loss to Central

The Wartburg Knights closed their 1973 grid season with a 14-10 loss to Central at Pella last Saturday.

Wartburg head coach Don Canfield, although disappointed with the defeat, was satisfied with the Knights' overall play.

"I felt we beat Central on everything except the scoreboard," he said. "They are a very good football team and we had them on the ropes most of the game."

THE FLYING DUTCHMEN came up with the big play when they needed it. They scored their first touchdown on a fourth down pass play in the closing minute of the first half.

In their drive for the winning touchdown, Central converted on two third-down and 10 situations. The Dutchmen were aided by a face-mask penalty against Wartburg. The drive was capped by a 22-yard touchdown pass with 4:42 left in the game.

"Outside of three plays in the final drive and the touchdown in the first half," Canfield commented, "our defense completely shut them off. When you consider that Central scored 38 points against Penn last week, you realize how well the defense played."

Wartburg took the opening kickoff and marched 70 yards for a touchdown. Randy Groth scored on a two-yard plunge and Joe Rinaldi kicked the extra point. Rinaldi also kicked a field goal later in the game.

"After our opening drive, we moved the ball rather spasmodically," Canfield said.

Brian Albert was cited for his standout performance against Central. Doug Fencl set a school record with his eighth pass interception of the year. Rinaldi broke three of his own field goal records in his final game as a Knight gridder.

CANFIELD STATED that this has been a satisfying season for the coaches.

"In my 10 years of coaching, I've never been associated with a team that played so close to its ultimate ability," he said. "I perceive from our players that they're confident we can beat any team in the conference next year. We look forward to doing just that."

Although the Knights lose few players next season due to graduation, these seniors will be sorely missed.

"The senior members of our squad have made a tremendous contribution by their leadership and also by example," Canfield said. "But they have the satisfaction of going out with a winning season."

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Harriers place fifth in District 15 meet

By KEN MERCK

The Wartburg cross country team ended its 1973 season with a fifth-place finish in the NAIA District 15 Meet last Saturday. The meet was run over a five-mile course on the Waverly golf course.

Westmar won the meet, finishing with 26. Loras followed with 44, Graceland 91, Dubuque 95, and Wartburg 106. Westmar's Price Clay led all runners with a time of 25:51.

Freshman Bill Bleckwehl finished 14th to lead the Knight harriers. His time was 27:28. Other Wartburg runners and their respective finishes were Dave Neve, 20; Ray Hayes, 21; Steve Hotz, 23 and Dave Zander, 28.

Wartburg cross-country coach John Kurtt felt the Knights could have placed better had they been healthy.

"We're disappointed in our fifth-place finish," he said. "With Steve Oelschlaeger running, we probably would have finished two places higher." Oelschlaeger has been unable to compete in the last three meets due to a concussion.

The Knights have a young squad, with Hotz being the only senior member of the team.

"We're satisfied with the progress we've made this fall," Kurtt said. "Next year we'll have only two spots to fill. We lose Hotz and we'll have to find a consistent seventh man, something we lacked this year."

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Frosh-Varsity open basketball season

By K. D. BECKER

The Freshmen-Varsity basketball game has, as put by Coach Lewis (Buzz) Levick, "always been a traditional game as long as I've been here." The game, starting at 7:30 p.m., Saturday, Nov. 17, gives the student body its first look at this year's cagers in action.

Coach Levick looks for the game to be a fairly close one. The biggest advantage the varsity has is its experience and depth, he said, noting that the freshmen will be interesting to watch, mainly because of their quickness and high scoring potential.

"We're not really going to be talking in terms of centers this year, we're going to talk in terms of forwards," Coach Levick said.

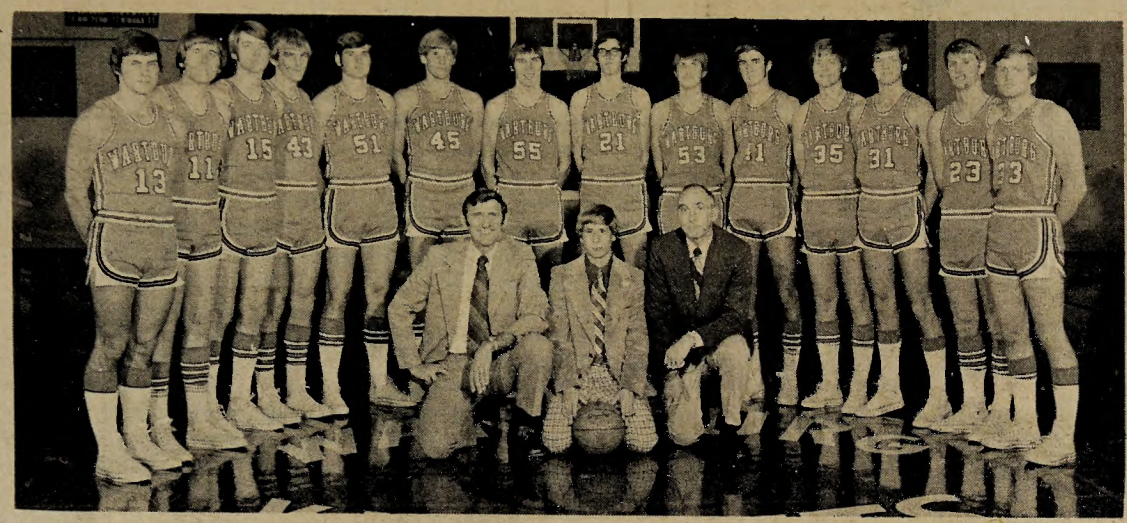
The Knights won't have a permanent center all year; they plan to work the first big man down court in at this position. This would allow many players to work with their backs to the basket and could create defense problems for their opponents.

"We hope to be more of a running team this year, we do have players with good speed," Coach Levick said with enthusiasm.

The Knights have been running since late September and have been working quite a bit on quickness. The only thing that might stop the Knights from being a really good fast-breaking team is the inability to control the boards.

It should be a good race for the conference title this year. Upper Iowa is expected to have a strong team with all their starters back, and Simpson picked up some transfers.

"Wartburg has," as Coach Levick put it, "two things in its favor--a lot of tradition and very experienced players."



Ready to open the season against the freshmen Saturday night are the surviving 14 members of the varsity cage squad: (left to right) Scott Brees, John Larsen, Jim Sangster, Bud Johnson, Craig Wierson, Jeff Bergman, Fred Waldstein, Ray Lantz, Greg West, Rich Nickels, J.D. Gardner, Jeff Algaier, Steve Kohn and Tom Griffin. In front are Freshman Coach John Kurtt, Head Trainer Jerry Svendsen and Coach Buzz Levick.

Gridders have best season since championship in 1968

Wartburg sports

The Wartburg football team, posting its finest record since the Iowa Conference championship team's 8-1 finish in 1968, broke five school records in the process.

The Knights finished 5-4 over all, with a 4-3 record in conference play.

Senior co-captain Joe Rinaldi of Elyria, Ohio, accounted for three of the records. Rinaldi kicked six field goals this season, a team and individual high, and ended his career with seven, shattering the old mark of four.

Junior Doug Fencl of Council Bluffs intercepted eight passes this year, one more than the old mark. The record for team interceptions was also broken. The Knights picked off 24 aerials, one more than the 1968 team stole.

ONE OF the big differences in this year's club was its big advantage in turnovers. In addition to the 24 interceptions, the Knights recovered 15 fumbles while losing the ball just 17 times.

Rinaldi was the club's leading scorer with 39 points. He scored one touchdown on an interception, converted on 15 of 16 extra points and was successful on six of 10 field goal attempts.

Freshman running back Randy Groth of Riceville tallied 36 points on six touchdowns.

Bone was the Knights' leading rusher, gaining 536 yards in 158 carries. Groth gained 328 yards in 97 carries.

Hilden led the Knights in passing with 536 yards and total offense with 671 yards. He completed 41 aerials in 85 attempts with two touchdowns. Hilden was intercepted six times.

The leading receiver for the Knights was sophomore Dave Foltz of Rock Rapids, catching 19 passes for 216 yards and one touchdown.

AS A TEAM, Wartburg outrushed the opposition 1,386 yards to 1,094, outdowned them 127 to 105 and outscored them 141 to 116. The Knights were outpassed 1,030 yards to 588 and outgained in total offense 2,124 yards to 1,974.

The Knights lose nine players from this year's roster. Those seniors are Hilden, Rinaldi, Bone, defensive end Mike Hansen of Cedar Falls, flanker Fred Jensen of Austin, Minn., offensive tackle Mike Kearns of Elyria, Ohio, center Larry Nelson of Newton, defensive back Dennis Ristau of Nora Springs and running back Bob Coviello of Lorain, Ohio, who missed the entire season because of a knee injury.

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Central	6	1	0
Wartburg	4	3	0
Dubuque	3	3	1
Wm. Penn	3	4	0
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Simpson	1	5	1
Upper Iowa	0	6	1

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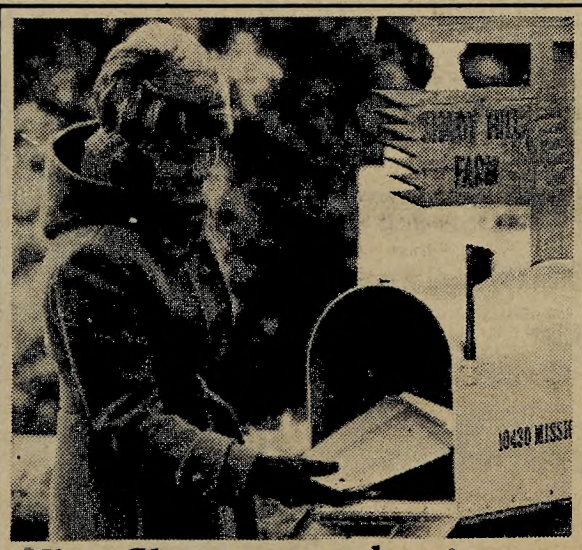

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